

# A FULL HOUSE



DIRECTED BY ANTHONY GIORGIO & AUSTIN OVERMOE

WRITTEN BY ANTHONY GIORGIO

WANDERING PRODUCTIONS PRESENTS KNOWLEEN TAYO & NOELANI BROWN IN "A FULL HOUSE"

STORY BY AUSTIN OVERMOE, PAIGE NEY, ANTHONY GIORGIO, KNOWLEEN TAYO, NOELANI BROWN & OLIVER SPIRA

DIRECTOR OF PHOTOGRAPHY PAIGE NEY

EDITED BY ANTHONY GIORGIO

PRODUCTION DESIGNER AUSTIN OVERMOE

ORIGINAL SCORE BY MAKESWIFT SISTER

DECEMBER 2021

[www.wanderingproductionsstudio.com](http://www.wanderingproductionsstudio.com)



## Film Title

***A FULL HOUSE***

## Log Line

A date-night at home with two young people is interrupted by family drama, acts of espionage, and multiple cases of mistaken identity.

## Contact Info

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Running Time: 11 minutes 39 seconds

Aspect Ratio: 2.28:1 Widescreen

Format: Cropped 1080p HD Digital

Shot on: Nikon D7000 with Nikkor lenses,  
Canon EOS Rebel T7 with Canon EOS lenses,  
Panasonic G85 with Lumix lenses, Blackmagic  
Pocket Cinema Camera 4K with Lumix lenses

Directed By: Anthony Giorgio & Austin Overmoe

Written By: Anthony Giorgio

Production Company: Wandering Productions

Edited by: Anthony Giorgio

Director of Photography: Paige Ney

Soundtrack/Score: MAKESHIFT SISTER

# ***PRESS RELEASE***

FOR IMMEDIATE RELEASE

**SLC Filmmakers partner  
with local business for first  
premiere**

Salt Lake City, UT -- Nov. 22, 2021

CONTACT:

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801-557-0294

On Dec. 15 2021, Wandering Productions will partner with Tea Zaanti, a tea and wine bar in Sugar House, to premiere an original work for the first time.

Austin Overmoe, Anthony Giorgio and Paige Ney have been making movies together under the moniker of Wandering Productions since 2015 and just over a year ago, they turned their shared hobby into a formal production company. The short film, A Full House, is their first large-scale creative project since that transition, and the first premiere they've held for any of their work thus far.

It will premiere as part of a showcase of work that WP has created over the last year, alongside spotlights on Sugar House businesses, an advertisement for the Ben Raskin District 7 campaign and an assemblage-style ode to Sugar House, simply titled Sugar House 01.

Scott Lyttle, co-owner of Tea Zaanti with Becky Lyttle, said that he was delighted to be able to host the premiere: "It's so important to us to continue working with businesses like Wandering Productions in ways that make our Sugar House community stronger." Tea Zaanti has a history of hosting events that engage the local community: from drag shows to Black business pop-ups to concerts from local artists.

Production on A Full House began in December 2020, inspired in part by a request from Noelani Brown, one of two stars in the film. After Brown had a starring role in Sister Act cancelled due to the COVID-19 pandemic, Giorgio reached out via Instagram to see if there was anything he could do. Brown's first suggestion: "Write a role for me."

Gnoulelein Tako, who also stars in the film, has collaborated with Wandering Productions going back to their earliest formation in high school.

"Every time we work on a project together, I always leave very satisfied," said Tako in an interview after production. "That's the thing that I like most about this is that we can make amazing work, have fun while we're doing it, and just show it off."

And now, thanks to the generous support from Tea Zaanti in hosting their premiere, showing it off is exactly what they plan to do.



# ***SYNOPSIS***

## **Short**

A young couple enjoying a night-in have their night interrupted by a suspicious noise in the basement of the house. When one of them, Jack, goes to investigate, he finds his identical twin brother and international superspy, Ace, has come to warn Jack that his girlfriend, Queenie, is also a spy. The night unravels into absurdity as Ace switches places with Jack in order to investigate this supposed agent of espionage.



On the second day of shooting, director Anthony Giorgio reads lines as Ace while Tako performs his role as Jack.

## **Medium**

Two young people, Jack and Queenie, enjoy a date-night indoors one night when they hear a suspicious noise downstairs. Jack goes downstairs to investigate, and finds that his twin brother and international superspy, Ace, has broken in. Ace has suspicions that Queenie is also a secret operative, and attempts to warn Jack, who is apprehensive. Hoping to suss out the situation and keep his brother out of danger, Ace assumes Jack's identity and goes upstairs to investigate Queenie.

Meanwhile, Jack begins poking around aimlessly in the basement, only to find a young woman who appears identical to his date upstairs, gagged and bound to a chair. He promptly frees her of her restraints, and the two march upstairs to confront their siblings. When they get upstairs, however, nobody finds what they expected to.

## Long

A Full House begins with a game of Three Card Monty, and instructions to “pay attention.” Two young people, the nerdy but sweet Jack, and the suave, assertive Queenie, enjoy a date-night indoors. Something is awry: Queenie seems to be prying information out of her unwitting date, and the two are being surveilled. A suspicious noise from downstairs interrupts their card game and Jack, at Queenie’s objection, goes to investigate.

In the basement, Jack finds the sliding door ajar, and is assaulted by none other than his twin brother, Ace. Ace is an international superspy, and has come to warn Jack that Queenie is also a highly trained, deadly operative. After trying to no avail to convince Jack that he’s in danger, Ace barter his way into assuming Jack’s identity, and goes upstairs to find evidence for himself.

Ace, wearing Jack’s clothes, engages in a battle of wits with his date, each daring the other to blow their cover first. However, a small wrinkle appears when Jack finds the real Queenie tied up downstairs, and learns that her sister Pippa actually

is a superspy like his brother. With improvised weapons, they head upstairs to confront their siblings, and find themselves caught in a three-way standoff between Pippa and Jack’s two brothers, Ace and Deuce. When the shooting starts, Queenie and Jack barely escape with their lives. They agree to go out again, having found out they have much more in common than they previously thought.



On the second day of shooting, director Anthony Giorgio reads lines as Jack while Tako performs his role as Ace.

# OUR STORY



On the final day of principal photography, the producers block an exterior scene with Tako and Brown.

Production began on *A Full House* in December 2020. After nine months of the COVID-19 pandemic, it was clear that acting jobs and opportunities for creative work were not rebounding as quickly as other sectors of the economy. With the hope that all parties could keep their skills sharp over the winter break, Wandering Productions invited a handful of friends and creatives to collaborate on a short project -- the nature of the project yet to be determined.

After a few days spent brainstorming, the cast and crew were inspired: we would produce a 10-minute Christmas-themed romantic comedy/occult spy thriller. Naturally, after some drafting, some of those elements fell to the wayside. The core concept, however, remained -- a young couple would find their date interrupted in a comedy-of-errors style intrusion by the male protagonist's twin brother.

The shoot was completed in three days during the second week of January. Wandering Productions then settled in for roughly nine months of post-production, not only because *A Full House* contains our most ambitious special effects work to date, but also because post-production work had to be scheduled between work and class for our undergraduate degrees, multiple part time jobs, and commissioned work.

As of today, *A Full House* has been submitted to seven different film festivals in North and South America, and is set to premiere domestically on December 15, 2021.

# ***CAST BIOS***



**Gnoulelein  
Tako**

Gnoulelein Tako is a student at the University of Utah, studying Mechanical Engineering. He was born in Brooklyn, NY, the son of Togolese immigrants, and moved to Salt Lake with his family when he was still a toddler. He has been a long-term collaborator with Wandering Productions, and makes appearances in some of their earliest works. In addition to commercial modeling gigs, he is excited to continue working with Wandering Productions for as long as they'll have him.



**Noelani  
Brown**

Noelani Brown is a visual artist, actor, and self-published poet. With a background primarily in theatre, *A Full House* marks Brown's film debut. After the cancellation of *Sister Act the Musical* due to COVID-19, and her starring role as Deloris with it, Brown searched for other acting outlets. She would like to thank the directors and Wandering Productions for the opportunity to act again, and for facilitating a safe, comfortable environment in which to bring her role as Queenie to life.



# ***PRODUCER BIOS***

## **Wandering Productions**



Wandering Productions was unofficially founded in 2015, when Austin Overmoe and Anthony Giorgio met as high schoolers and agreed to make a motion picture together.

While collaborating together, they invited Paige Ney to be their Assistant Director, and the three have worked together under the moniker of Wandering Productions ever since. In 2020, they finally incorporated as an LLC and began taking contract work, and using their newfound status to take on more ambitious projects.

## **Anthony Giorgio**



Anthony Giorgio is one of the founding members of Wandering Productions, the in-house writer and sound-mixer, and a frequent lead on directing, producing and editing. He will graduate

from Westminster College in 2022 with a B.A. in Communication. Giorgio began his filmmaking career at the early age of 15 years old, having had the dream of writing and directing movies since he was four years old. Aside from making films, he is also a freelance designer, brand consultant, and a published poet.

## Austin Overmoe



Austin Overmoe is one of the founding members of Wandering Productions, the in-house storyboard artist, production designer and visual effects artist, and a frequent lead on directing, producing, cinematography and

editing. Overmoe is an artist, having pursued visual art through drawing and printmaking since he was 14 years old. At 17, he began his filmmaking career by collaborating with Anthony Giorgio and founding Wandering Productions. He has had work exhibited at the Springville Art Museum and the 2019 RAW Artists Showcase.

## Paige Ney



Paige Ney is one of the founding members of Wandering Productions, the in-house photographer and colorist, and a frequent lead on cinematography and producing. A ballet dancer in her youth, she went on to participate in

the theatre programs at her junior high and high schools. As a teenager, she discovered an interest in and love for photography, and it is at the intersections between performance, movement, and light that she has come to filmmaking. She has been a member of Wandering Productions since 2016, and is currently developing her first short film which will premiere in 2022.

# ***CREW BIOS***

## **Alhondra Lopez**



Alhondra Lopez has loved filmmaking since her youth, and holds a degree in Film Production from Salt Lake Community College. She is currently pursuing art and environmental studies at Westminster College. She is passionate about sustainability, human and animal rights, and photography.

## **Abby Mangum**



Abby Mangum is a multimedia designer studying communication at Westminster College in Salt Lake City. Mangum started her first photography business at the age of 14, and is now the owner-operator of Abigail Mangum Creative, specializing in graphic design and social media management.

## **Marcus Cervantez**



Marcus Cervantez is a Salt Lake City local who is currently studying economics and philosophy at the University of Utah. He most often serves as a production assistant and one-size-fits-all problem solver behind the scenes. When on set, Marcus is an enthusiastic collaborator and diligent worker. In his spare time, he enjoys reading, hiking, and yoga.

## **Adam Overmoe**



Adam Overmoe is a student at the University of Utah, studying business with an emphasis in marketing and administration. However, his main passions are photography and design. He enjoys the cinematic work he's able to do with Wandering Productions, and values creative expression in all media.



# ***FULL CREDITS***

Jack Gnoulelein Tako  
Ace Gnoulelein Tako  
Deuce Gnoulelein Tako  
Pippa Noelani Brown  
Queenie Noelani Brown

Director Anthony Giorgio &  
Austin Overmoe  
Writer Anthony Giorgio  
Story by Anthony Giorgio  
Austin Overmoe  
Paige Ney  
Gnoulelein Tako  
Noelani Brown &  
Oliver Spira

Executive Producers Anthony Giorgio  
Austin Overmoe  
Paige Ney  
Gnoulelein Tako &  
Noelani Brown

Director of Photography Paige Ney  
Lead Editor Anthony Giorgio  
Assistant Editor Austin Overmoe  
Soundtrack MAKESHIFT SISTER  
1st AD Alhondra Lopez

Camera Operators Paige Ney  
Abby Mangum  
Lighting & Grip Adam Overmoe  
Sound Recordists Austin Overmoe  
Marcus Cervantez  
Adam Overmoe  
Visual Effects Supervisor Austin Overmoe  
Asst. Digital Effects Anthony Giorgio  
Pyrotechnics Jaxon Smith  
Sound Mix Anthony Giorgio  
Colorist Paige Ney  
Titles Design Austin Overmoe  
Locations Provided by Brad Overmoe  
Julie Overmoe  
Erika Wiggins  
Steve Selliger

# TESTIMONIALS



**"In football, we had this expression, which was 'leave it all on the field. That means when you walk off the football field, you don't want to leave with the feeling of 'man, I wish I ran a little bit harder or jumped a little bit higher.' With this one, whenever I left, I never had that feeling."**

- Gnoulelein Tako, 2021

**"The process of working on the movie was really fun because a) it was the first time I had ever acted on camera, and b) it was the first time that I had seen all the parts of a movie, seeing all those different things come together."**

- Noelani Brown, 2021



# FAQS

## 1. Is it done yet? Can we see it?

Yes, it is done. We would like it very much if you would see it.

## 2. How did you come up with the premise?

The premise emerged as a result of brainstorming with our actors. Mainly, we wanted to stretch our skills in VFX, and they wanted to stretch their skills by playing multiple roles. The trick came in marrying those two ideas into a single premise.

## 3. Isn't it a little unusual to involve actors in the pre-production process?

It is unusual, and intentionally so. Motion picture production, despite being a highly collaborative artform, tends to become highly autocratic due to deference to directors and producers. This production process was our attempt to democratize the endeavor and give our actors a say in the story they wanted to portray.

## 4. Why did it take so long to edit?

Not only did A Full House require our most detailed and labor-intensive post-production process to date, it was completed in the midst of

multiple commissioned jobs, undergrad classes, and a half-dozen part time jobs between the three members.

**5. How long did the movie take to produce, from start to finish?**

Roughly 10.5 months, from initial brainstorming session to final cut.

**6. Who is this film for? Like, who would enjoy it?**

This is a film for people who enjoy fun. It is family-friendly, and in fact, a bit cartoonish. If you like quirky independent filmmaking, *A Full House* is for you.

**7. Where can I watch *A Full House*?**

You can come to the initial screening on December 15, 2021 at Tea Zaanti, check it out at film festivals in 2022, or see it after December 15 on YouTube and Vimeo.

**8. Can I buy a copy of the film?**

At this time, we don't have the capabilities to offer hard copies of the film. That said, if you would like to check out the behind-the-scenes featurettes that would be included in a DVD release, you'll be able to find those on our website.

**9. Is there any sort of collectible memorabilia to go with the movie? T-shirts, a poster maybe?**

We will be selling Wandering Productions stickers and buttons, as well as signed posters at the premiere.



Above, Austin Overmoe places some of the finishing touches on a 1/4 scale facade. Below, that same facade is burnt to a crisp.







